Florence Youngblut
Dec 26-98 S Wks

The Celebrated

# LAST HOPE

ORIGINAL EDITION

FOR THE PIANO BY

L. M. GOTTSCHALK.

PRICE $1.00


McKINLEY MUSIC CO.

307-309 WABASH AVE. CHICAGO
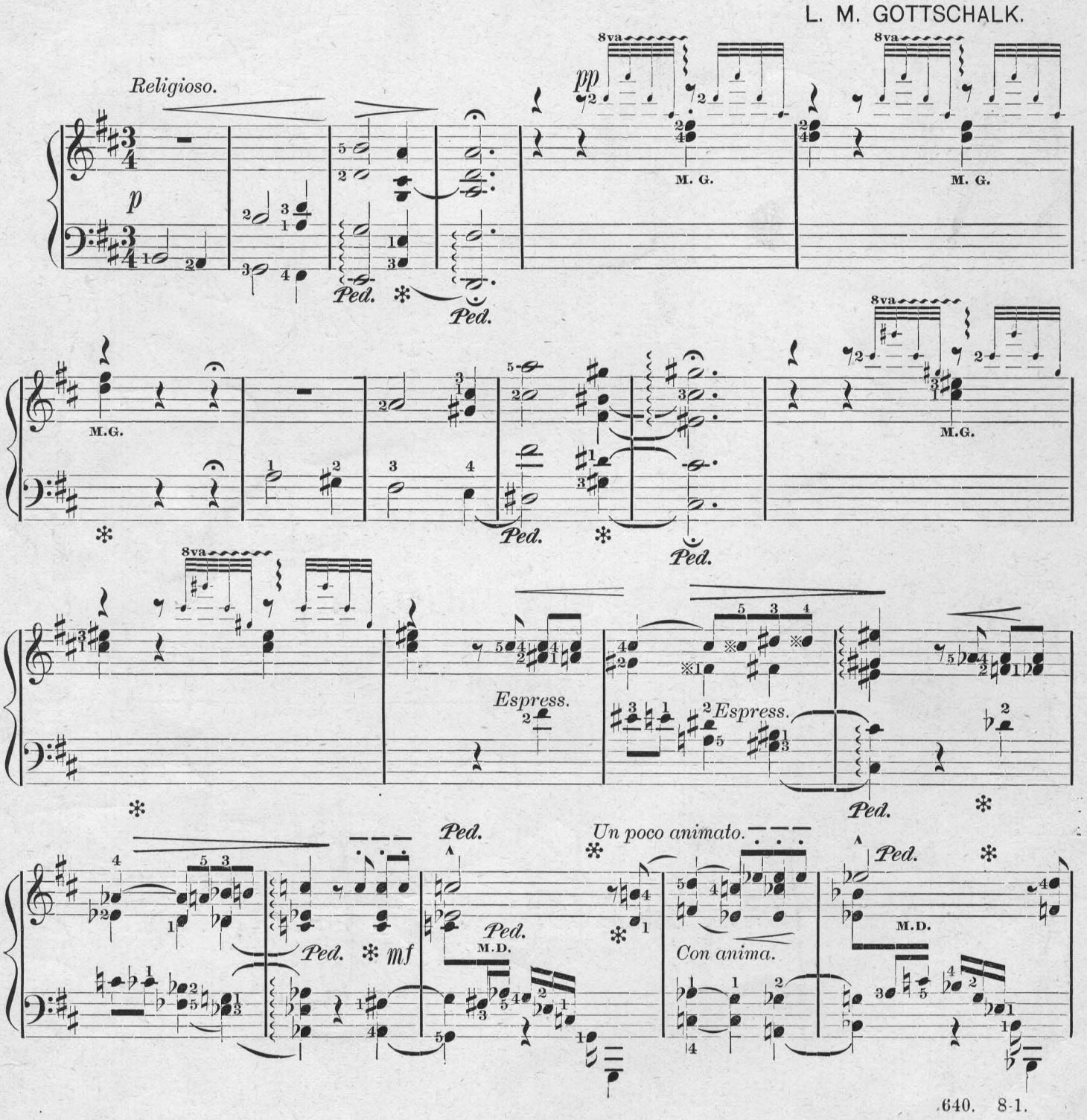
74 FIFTH AVE. NEW YORK.

*One of the most charming pianists of this city having observed—the ladies observe everything—that Gottschalk never passes an evening without executing, with profound religious sentiment, his poetic reverie "The Last Hope," asked of him his reason for so doing. "It is" replied he, "because I have heart-memories, and that melody has become my evening prayer." These words seemed to hide a mournful mystery, and the inquirer dared not question the artist further. A happy chance has given me the key to the admirable pianist's reply to his lovely questioner. During his stay at Cuba, Gottschalk found himself at S——, where a woman of mind and heart, to whom he had been particularly recommended, conceived for him at once the most active sympathy, in one of those sweet affections almost as tender as maternal love. Struck down by an incurable malady, Madame S—— mourned the absence of her only son, and could alone find forgetfulness of her sufferings while listening to her dear pianist, now become her guest and her most powerful physician. One evening, while suffering still more than usual—"In pity," said she, making use of one of the ravishing idioms of the Spanish tongue—"in pity, my dear Moreau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once plaintive and pleasing,—one of those spirit-breaths that mount sweetly to heaven, whence they have so recently descended. On the morrow, the traveller-artist was obliged to leave his friend, to fulfill an engagement in a neighboring city. When he returned, two days afterwards, the bells of the church of S—— were sounding a slow and solemn peal. A mournful presentiment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived upon the open square of the church just at the moment when the mortal remains of Senora S—— were brought from the sacred edifice This is why the great pianist always plays with so much emotion the piece that holy memories have caused him to name "The Last Hope," and why, in replying to his fair questioner, he called it his 'Evening Prayer."—Extract from 'La France Musicale."*

GUSTAVE CHOUQUET.

# THE LAST HOPE.

L. M. GOTTSCHALK.



A

M.D.

Ped.

Dim.

M.D.

Rall.

Volante.

8va.

Ped.

Armonioso.

pp Leggiere.

M.G.

Ben cantando.

8va

Ped.

Ped.

M.G.

Con espress.

Ped.

Ped.

8va

Scintillante.

Brillante.

pp

Ped.

8va

pp

Scintillante.

Ped.

Ped.

*Legatiss.*

*mf*

*pp*

*Ped.*

8va.

*p* M.G.

*Ped.*

8va

*pp*

*p*

*Ben marcato e sostenuto il canto.*

M.G.

*Espress.*

*Semplice.*

*pp*

*Cres -*

- - - - - cen - - - do.

*Ped.Espress.*

640. 8-3.

8va

Espress.

Ped.

Ben cantando.

Ped.

Ped.

8va

M.G.

Ped.

Ped.

8va

M.G.

8va

8va

8va

M.G.

Ben marcato il canto.

p

Ped. Espress.

Ped.

M.G.

Ped.

8va

8va

8va

Espress.

Ped.

Ped. p

G.

D.

Ped. Marcato.

p

8va

8va

8va

Ped.

Ped.

G.

Ped.

8va

Ped. ✻ Ped. ✻ Ped. ✻

8va

Ped. ✻ Ped. ✻ Ped. Espress. ✻

8

Comme l'auteur le joue.

8va

Ped. ✻ Ped. Brillante. Espress. ✻

8

8va

Ped. ✻ p Ped. ✻

Melinconico.

Ped. ✻ Ped. ✻

8va

Brillante.

Ped. ✻

Elegante.

Poco rit.

Ped. ✻ p

8va

Ped. ✻

8va

Rapido.

Ped. ✻

Ped. pp ✻

Ped. ✻ Ped. ✻

8va

Ped. ✻

8va

*Brillante.*

*Ped.* ✻ *Ped.* ✻ *Ped.* ✻

*Rapido.*

8va

*Poco rit.*

*Ped.* ✻ *Ped.* ✻

*Volante i rapido armonioso.*

8va

*Ped.* ✻ *Ped.* *mp* *Una corda.* ✻ *Ped.* ✻

8va 8va

*Ped.* ✻ *Ped.* ✻

8va 8va

*Ped.* ✻ *Ped.* ✻

8va

Ped.

Sempre. pp

Rapido.

8va

8va

Scintillante.

8va

8va

ppp

tr

tr

tr

8va

tr

tr

pp Una Corda.

8va

Armonioso.

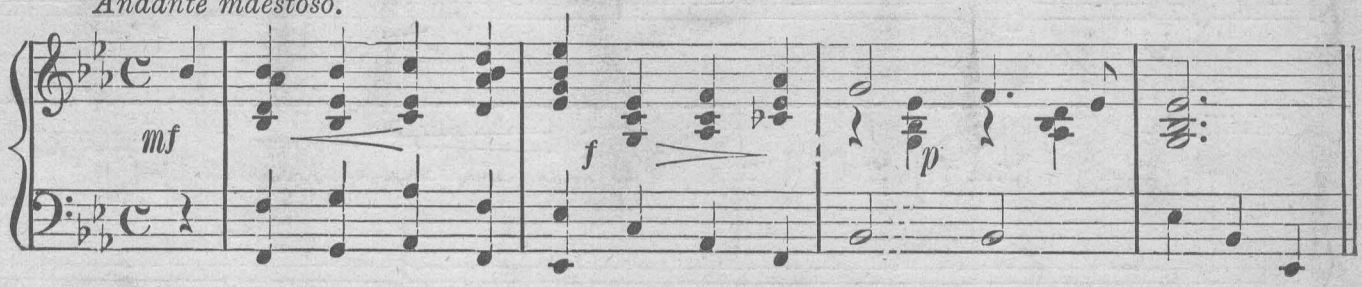
ppp

# A PATHETIC NOVELTY IN SONG.

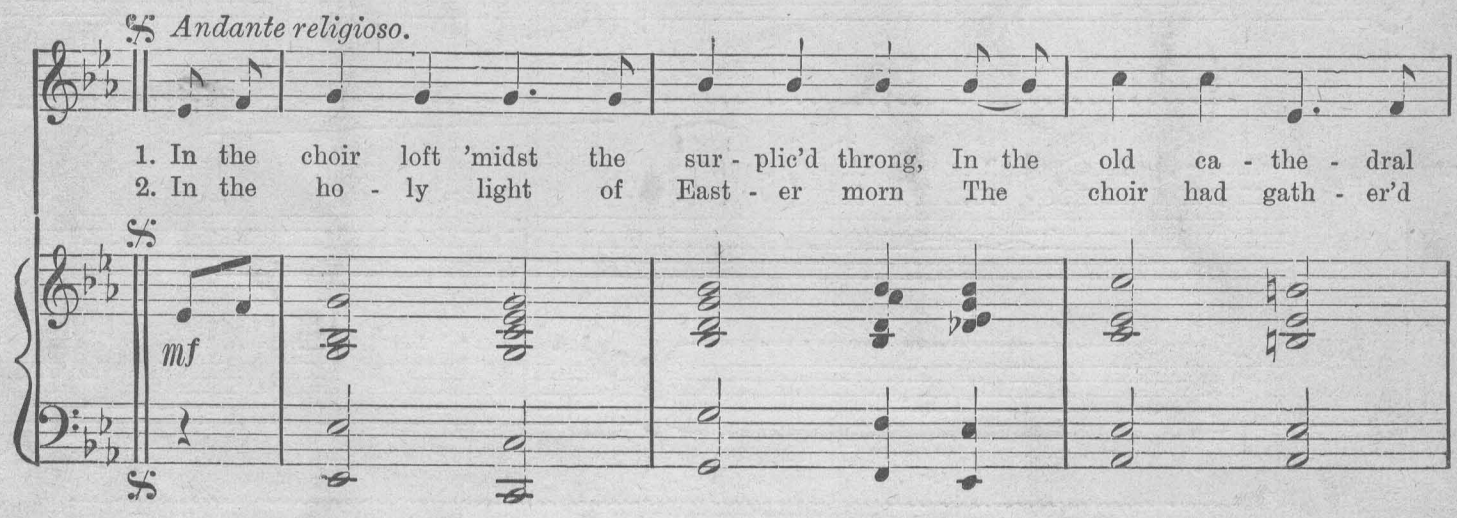
## THE CHOIR BOY.

Words by CLARA SCOTT. Music by PAUL B. ARMSTRONG.

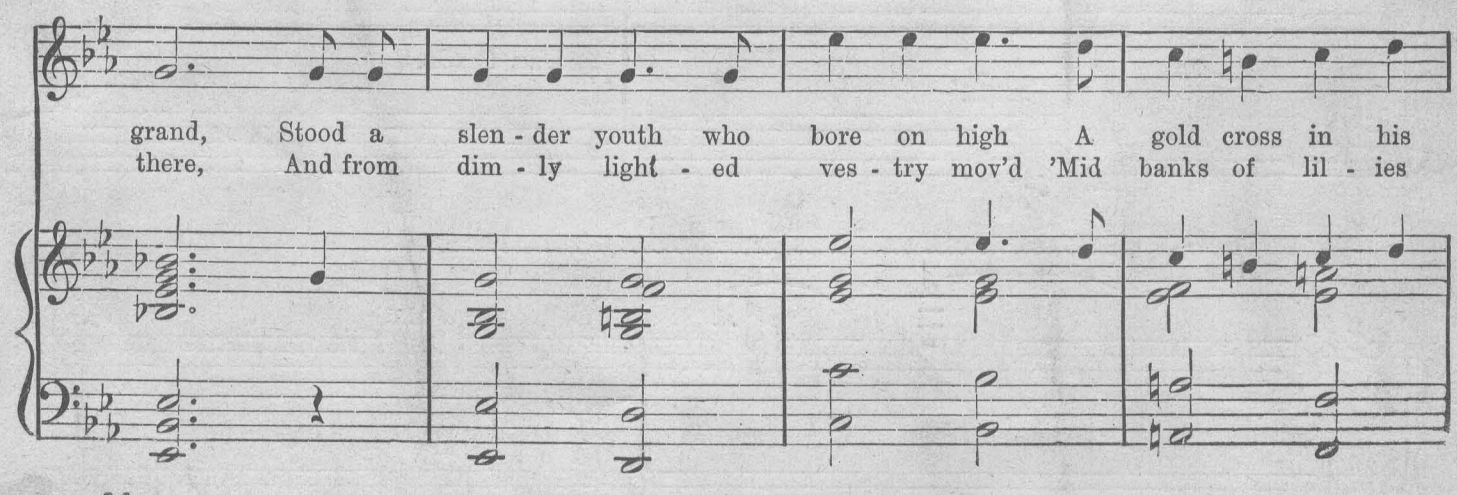
*Andante maestoso.*




*Andante religioso.*




1. In the choir loft 'midst the sur - plic'd throng, In the old ca - the - dral
2. In the ho - ly light of East - er morn The choir had gath - er'd



grand, Stood a slen - der youth who bore on high A gold cross in his
there, And from dim - ly light - ed ves - try mov'd 'Mid banks of lil - ies

3-1.

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